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ལྷ་ཁྱེ་འཆོ་དཔེ་མཛོད་ཁང་། ལྷ་ཁྱེ་འཆོ་དཔེ་མཛོད་ཁང་། SHANTARAKSHITA LIBRARY, CIHTS, Sarnath, Varanasi



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ཡུལ་གྱི་ལོ་རྒྱུས་




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(Faint handwritten Burmese script, likely a continuation of the previous page's text.)

Handwritten text in a Tibetan script, likely a religious or philosophical manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of traditional Tibetan writing.

[illegible]

Handwritten text in a Tibetan script, likely a religious or philosophical manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Tibetan writing.

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some marginalia and possibly decorative elements at the top and bottom.]

Handwritten text in a Tibetan script, likely a religious or philosophical manuscript. The text is written in a cursive style and includes several lines of script. There are some red markings and corrections visible throughout the text.

Handwritten text in a Tibetan script, likely a manuscript. The text is written in black ink on a light-colored background. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Tibetan or related language.

[illegible]

[illegible]

Handwritten text in a Tibetan script, likely a religious or philosophical manuscript. The text is arranged in approximately 12 horizontal lines across the page. It features a dense arrangement of characters, with some lines beginning with larger, possibly decorative or section-marking characters. The script is consistent throughout, suggesting a single scribe or a well-defined tradition.

၁၁၂။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[The following text is highly degraded and largely illegible due to severe blurring and noise. It appears to be a dense collection of characters, possibly representing a historical document or manuscript page.]

[illegible]

[The following text is a highly degraded scan of a manuscript page, likely from a historical document or book. It contains approximately 10 lines of handwritten text in a cursive script, possibly from a European language like German or Dutch. The text is extremely faded and difficult to decipher, appearing as a series of illegible scribbles and fragments.]

[illegible]

Handwritten text in a Tibetan script, likely a manuscript. The text is written in black ink on a light-colored background. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Tibetan or related language.

[illegible]

[illegible]

[illegible]

[illegible]

၁၀၅။ ၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

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[The text is a dense, handwritten manuscript in a Tibetan script, likely a form of Dzongkha. It consists of approximately 15 lines of text, written in a cursive style. The ink is dark, and the paper shows signs of age and wear. The text is arranged in a single column, with some characters appearing to be in red ink (possibly indicating emphasis or specific grammatical markers). The script is highly stylized and compact, typical of traditional Tibetan writing. The overall appearance is that of a historical document or a religious text, possibly a prayer or a philosophical treatise.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a Tibetan script, likely a manuscript. The text is written in black ink on aged, slightly discolored paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of Tibetan or related language. The text is arranged in horizontal lines across the page.

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be a dense block of handwritten script, likely Burmese or Thai, spanning multiple lines.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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Handwritten text in a Tibetan script, likely a manuscript from the Phugthar Gonpa. The text is written in a cursive style and covers the majority of the page. It appears to be a religious or philosophical text, given the context of the location. The script is dense and fills most of the page area.

[illegible]

58

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is a highly stylized, handwritten manuscript in a cursive script, likely from a historical document or letter. It contains numerous red ink markings, including initials and decorative flourishes, interspersed throughout the black ink text.]

[illegible]

[illegible]